

the Alestle

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Cancelled charity harvest of geese spurs campus debate

KAREN MARTIN and BEN OSTERMEIER
Alestle Reporters

The relationship between the SIUE campus and Canada geese is a rocky one, and there is no easily agreed upon solution to the issue at hand.

German professor Doug Simms thinks there are different ways to solve the goose problem that could involve a campus-wide effort rather than a "charity harvest."

"This is a source for senior projects, URCA projects, where looking at ways to live with the geese should also be addressed," Simms said. "It's a matter of maintaining."

Simms said the geese are important to SIUE because they have been a big part of campus experience.

"I've always liked having the geese on campus. It's something I associate with being on campus," Simms said.

During the 19 years he has spent at SIUE, Vice Chancellor for Administration Kenneth Neher said he has watched the goose population and the associated issues accumulate.

According to Neher, the administration approved many humane methods that have been attempted to treat the growing population concern over the years.

"Some of the things they do is put a spray down. We just have too much land to put down a repellent, and it has to be redone all the time," Neher said. "We have tried to change the way the vegetation is around the lake. They have tried fencing and some variety of other things. None of that has particularly worked, and we still wind up overpopulated with geese."

Many alternative solutions have yet to be researched and tried on this campus, but for now, the geese are safe.

The Alternatives

Although SIUE has not contacted him about his services, founder of Humane Goose Management Rib Bolton said he would love to work with the campus.

His St. Louis based company offers unique ways to reduce populations of geese. One of the main methods for control involves trained Border Collies to scare off the geese. Bolton said the measures used will prevent yearly nesting over time.

"[The dogs] are specifically trained to chase adult geese. They don't even go after the goslings or other ducks," Bolton said. "If the geese don't fly away because of molting season, the dogs won't chase them because they're in it for the chase."

Bolton said interest in this work stemmed from his background as a wildlife biologist and owning dogs his entire life.

Safety for people, the geese and his dogs is important to Bolton. He explained that the dogs are never turned loose on a nest where they may encounter an aggressive male goose. The dogs do not hurt the geese either.

"They are extremely friendly dogs, but when they

know of geese in the area, they are so concentrated on going after the birds. Once I call them back or the birds are gone, then if they see somebody, they want to get petted," Bolton said. "I usually don't let that happen unless people call them over."

In order to show how humane and effective his method is, Bolton advertises free demonstrations.

GeesePeace is another resource available, which offers many solutions and referrals to companies — including Bolton's — that work to resolve geese issues humanely. According to geesepeace.com, the goal of this organization is to help educate the public on how to manage populations of resident geese using humane methods.

The GeesePeace organization holds leadership seminars on methods that teach audiences about safe interaction, how to locate geese nests, data collection and more.

The Complexities

PETA's senior cruelty caseworker Kristin Simon warns that goose removal alone will not be permanently effective.

"We have seen time and again where people have been culling geese for years and it's simply not working because the area is still attractive," Simon said. "More animals are going to continue to come in as long

as the area is attractive to them."

Cornell University released a collaborative technical guide for goose management, which points out that using a combination of humane methods will help increase the success of goose management.

The guide also mentions that the time in which plans are implemented and community involvement are also very important techniques.

According to Cornell's guide, "there is no 'silver bullet,' no one technique or strategy that can be used everywhere. Complexities of urban goose issues and the current limitations of available techniques make quick-fix solutions unlikely."

The Plan

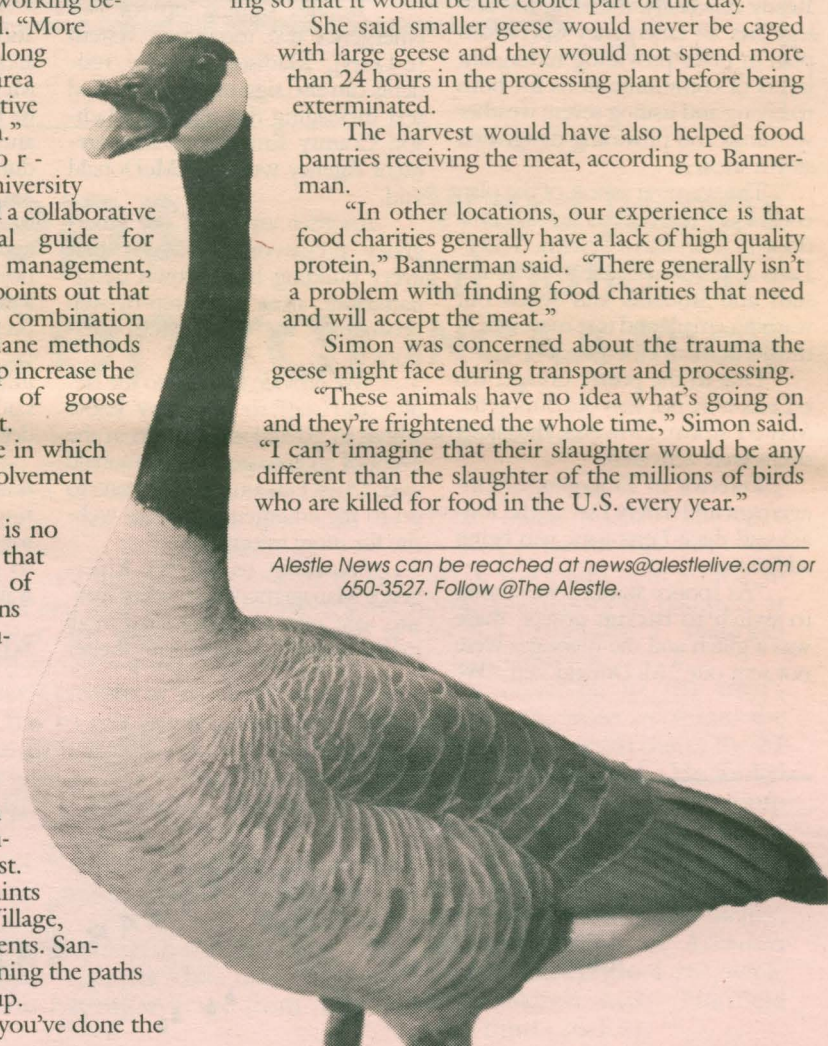
In an attempt to control the population, SIUE was recently planning a collaborative effort with the United States Department of Agriculture to conduct a charitable goose harvest. The plan was canceled due to public outcry against the harvest.

Neher said he received many complaints about children being attacked in Cougar Village, as well as students and faculty having incidents. Sanitation was another reported problem. Cleaning the paths costs an estimated \$6,000 a year to clean up.

"If you've walked down the sidewalk, you've done the poop dance," Neher said.

"If you've walked down the sidewalk, you've done the poop dance...."

Kenneth Neher
Vice Chancellor for Administration



For the first time, the state of Illinois was permitting the harvest to take place because this is the first year the USDA has a processing plant in Illinois licensed to do so, Neher said.

"We thought it would be a way to help control the population and had signed up and got the requisite permits to do that," Neher said. "As part of that, the USDA required we let the community know we were doing it."

The Process

During the molting season, the geese would have been collected and "humanely transported to a processing center." Afterwards, the meat would be sent to charitable organizations.

USDA public affairs specialist Carol Bannerman explained the process in detail.

"They would be hand captured and placed into poultry cages. One aspect that we would be concerned about as we're doing this, we wouldn't do it on a day when there was a really bad rain storm," Bannerman said. "If it was overly hot, we might choose to do it very early in the morning so that it would be the cooler part of the day."

She said smaller geese would never be caged with large geese and they would not spend more than 24 hours in the processing plant before being exterminated.

The harvest would have also helped food pantries receiving the meat, according to Bannerman.

"In other locations, our experience is that food charities generally have a lack of high quality protein," Bannerman said. "There generally isn't a problem with finding food charities that need and will accept the meat."

Simon was concerned about the trauma the geese might face during transport and processing.

"These animals have no idea what's going on and they're frightened the whole time," Simon said. "I can't imagine that their slaughter would be any different than the slaughter of the millions of birds who are killed for food in the U.S. every year."

Alestle News can be reached at news@alestlelive.com or 650-3527. Follow @The Alestle.

SG approves more than \$19k in first summer meeting

BEN OSTERMEIER
Alestle Reporter

In its first summer meeting Friday, Student Government approved a total of \$19,061.20 for three events and various travel requests.

Nathan Pierce, a representative of Sigma Tau Gamma fraternity, addressed SG for its GET WET Beach Party request of \$4,119.50. This event, free to all students and scheduled for Aug. 22, will feature sand covering the Stratton Quadrangle, six water cannons, a waterfall entrance and a DJ.

The biggest expense is the sand and associated logistics, including transportation and clean up by Sig Tau members and SIUE facilities, costing \$1,764.

SG members voiced concerns regarding the effectiveness of the \$150 advertising budget during the busy first week of school and suggested replacing the \$400 wristbands with simple markers to mark attendees' hands. The senate eventually approved a reduced total of \$3,790.

Pierce said afterwards that he was okay with the cuts and that Sig Tau would instead rely on cheaper methods of advertising like chalking and social media.

Sigma Pi fraternity and Delta Phi Epsilon sorority came together to also request money for an event in late August. The two groups asked SG for \$7,750.70 to help fund the 11th Annual Pig Roast.

Also free and a week after

the Beach Party, the Aug. 29 event will include free food, a band sponsored by Campus Activities Board, a DJ and inflatables. Some senators questioned the need for so many different forms of entertainment and proposed the inflatables be cut.

Sigma Pi Vice President Colton Henderson defended them however, arguing the inflatables were a major draw to the event in the past. Senators decided to keep inflatables in the budget, awarding \$7,371.20.

One more fraternity approached SG about an early fall semester event. Phi Kappa Psi requested \$5,380 for their second annual Glow Party on Sept. 5. The majority of the costs went towards the live band, paint and decorations.

Senators raised questions

about the logistics of the event to be held at the Woodland Bowl instead of the quad to avoid paint damage. They suggested using portable toilets to reduce demand on the Woodland bathrooms. Senators awarded the full \$5,380.

For all three events, SG asked if organizers had considered moving the parties to later in the school year when there are fewer events. Each organization representative said they preferred holding the events earlier when the weather is more reliable, classes have less work and freshmen are making their first friends in college.

Student Body President Alexa Hillery said that fewer events happen later in the year.

"It can be frustrating to have all these events at the start

of the year and then during the winter it seems like hardly anything is going on. I would love for one of our clubs or organizations to brainstorm events in the middle of winter," Hillery said.

Senators also voted to table Alpha Phi Alpha and the Black Student Union's request for funds to bring actor and author Hill Harper to campus in February.

Harper would present the program "Letters to a Young Black College Student." Harper, a best-selling author, has written an advice book titled "Letters to a Young Brother." Harper is most well-known for his role as Sheldon Hawkes in "CSI: NY."

Read more about Student Government's first summer meeting online at alestlelive.com.

May 31 tornadoes illustrate flaws in SIUE emergency plans

DAVID PRUITT
Alestle Reporter

On May 31, the National Weather Service reported that an EF3 tornado touched down in the South Roxana area, narrowly missing the SIUE campus. In all, the NWS reported nine tornadoes in the St. Louis metro area that night.

are working to get that problem solved."

In the event of an emergency, the e-Lerts system is activated by the SIUE Police Department. Lt. Kevin Schmoll said the department is working on solutions to the power outage problem.

"After the power went out, the e-Lerts system went down and had

signs. If a building does not have a designated safe area, go to the basement or inner hall and stay away from windows. Remain in the safe area until emergency personnel give the "all clear."

If caught outside during a tornado, the SIUE emergency website instructs to find the nearest ditch, culvert or ravine and lay face down.

at the dorms follow the instructions posted on the inside of the entry door to their apartments.

"Don't go out in the storm. Stay where you are and follow the directions on your door," Schultz said.

Junior engineering major Mason Musick, of Quincy, and sophomore education major Brittany Thompson, of Taylorville, were in a second story apartment at Cougar Village when they heard the sirens May 31 decided they wanted to move to a safer location.

"We decided to go to the commons building, but it was closed," Thompson said. "We asked a police officer that was there, and she said 'I don't know, maybe try the MUC?'"

At this point, Musick and Thompson were unsure on how to proceed and could not find a residence assistant to direct them to a safe area.

"It was like the blind leading the blind - very unorganized," Musick said.

"Luckily, we had a car," Thompson said. "We wouldn't have made it there in time walking."

Neither McDonald nor Schmoll were familiar with this situation. However, they both recommended getting indoors on the lowest possible floor, going to an interior hallway, closet or bathroom and covering your head. If possible, get under a sturdy piece of furniture or in the bathtub.

Schultz clarified that the residence assistants are responsible for their own safety in times of inclement weather.

"We can't risk the safety of the RAs by having them run around in a storm making sure people are in specified areas," Schultz said.

Schultz said the residence assistants are trained for dealing with the aftermath of storms.

"They're our eyes and ears on the ground," Schultz said. "They help relocate residents in damaged apartments, let us know about downed trees and where we need to allocate our resources."

Other Cougar Village residents

took the storm in stride. Senior psychology major Dave Long, of Quincy, said the storm did not appear to be bad.

"I've been in these types of storms before. Two years ago, we had straight-line winds worse than those," Long said. "The people downstairs weren't home, so I just waited it out in the bathroom."

Senior criminal justice major Nathan Cowan, of Abingdon, was able to go to his first-floor neighbor's apartment.

"We all went down on the first floor," Cowan said. "We were going to get under the counter, but there wasn't very much room, so we decided to hang out in the bathroom."

Cowan said the storm was only a minor annoyance.

"The power being out was a bummer," Cowan said.

Schultz said parts of the university were without power from Friday night until Monday afternoon.

"The power outage mirrored what was happening in the City of Edwardsville," Schultz said. "We put out emails on Saturday and Sunday telling residents how they could stay cool, what they should do with their perishable food items and safety issues during the power outage."

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"We decided to go to the commons building but it was closed. We asked a police officer that was there, and she said 'I don't know, maybe try the MUC?'"

Brittany Thompson
Sophomore education major

Although spared by the tornado, SIUE was hit by straight-line winds that toppled trees, caused minor structural damage and knocked out power.

The storm allowed emergency management services the opportunity to assess the strength of SIUE's emergency plan.

SIUE is designated as a Storm-Ready university, meaning the college has an emergency operations plan in place providing redundant layers of communications for both receiving and issuing severe weather warnings and providing designated storm shelters.

The warning aspect of the plan consists of the e-Lerts and an outdoor/indoor alarm system. The e-Lerts system is available to all faculty, staff and students and sends out warning emails and text messages in the event of an emergency.

Due to the power outage, the e-Lerts were not sent out during the May 31 storm. However, the alarm sirens were activated.

Director of Emergency Management and Safety David McDonald said the e-Lerts issue was being addressed.

"As [police station] was trying to switch to backup power, there was a glitch and the messages were not sent out," McDonald said. "We

to reboot," Schmoll said. "We are currently training from the top down to address the possibility of this happening again."

McDonald said the failure of the e-Lerts system is the primary reason for redundant communication systems and advises everyone to have several emergency warning sources available to them.

"Besides signing up for our emergency text messaging system [e-Lerts], Madison County residents can also sign up for Code Red text messaging through the Madison County Emergency Management Agency website," McDonald said.

Another aspect of the emergency preparedness plan is that every building has its own designated safe areas with step-by-step procedures for emergency situations.

"We provide training to the faculty and staff so that they know where to go and what to do in the event of an emergency," McDonald said. "And I encourage everyone to go to the emergency services website for more information."

According to SIUE's Emergency Management and Safety website, safe areas are designated in all major buildings by storm shelter

This is preferable to remaining in a vehicle or staying in a lightweight structure. In larger tornadoes, cars and sheds have been picked up and thrown several hundred yards.

In addition, Emergency Management and Safety asks everyone to assist people with disabilities in reaching a storm shelter or a safe area.

"The best scenario in this situation is to pre-plan. Know the safe areas that you can get to unassisted," McDonald said. "Also, try and get to know those living around you and ask if they will check on you during an emergency."

McDonald said it is important to plan ahead and encouraged everyone to go to www.ready.illinois.gov. The website contains information about disaster preparedness and training.

Even with the training and upgrades to the campus, McDonald said there is still some work to be done.

"Last year we trained our primary group on responding and getting an incident action plan put together. We hope, going forward, to get our back-up group just as trained," McDonald said.

Director of Housing Michael Schultz recommends students living



Where to go on campus in event of a tornado warning:

1. Rendleman Hall: Lower level and bathrooms
2. Founder Hall: Classrooms on the lower level and bathrooms
3. Alumni Hall: Lower level hallways, bathrooms and classrooms
4. Peck Hall: Lower level hallways and bathrooms without windows
5. Lovejoy Library: Lower level hallways
6. Dunham Hall: Lower Level hallways and bathrooms
8. Morris University Center: Lower level hallways, areas without windows and bathrooms
10. Center for Spirituality and Sustainability: Bathrooms
11. Metcalf Theater: Bathroom and green room/dressing room
- 12./13. Vadalabene Center: Locker rooms and classrooms without windows
19. Engineering Building: Lower level and bathrooms
23. Textbook Services: Lower level bathrooms and hallways
27. School of Pharmacy: Bathrooms, hallways and classrooms without windows

No storm shelter, stay in bathrooms and interior hallways:

15. Cougar Village
17. Woodland Hall
18. Prairie Hall
21. Bluff Hall
33. Evergreen Hall

Buildings outside the main campus core and residential buildings not listed.

the Alestle

Alton - East St. Louis - Edwardsville

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We reserve the right to edit letters for grammar and content. Care will be taken to ensure that the letter's message is not lost or altered.

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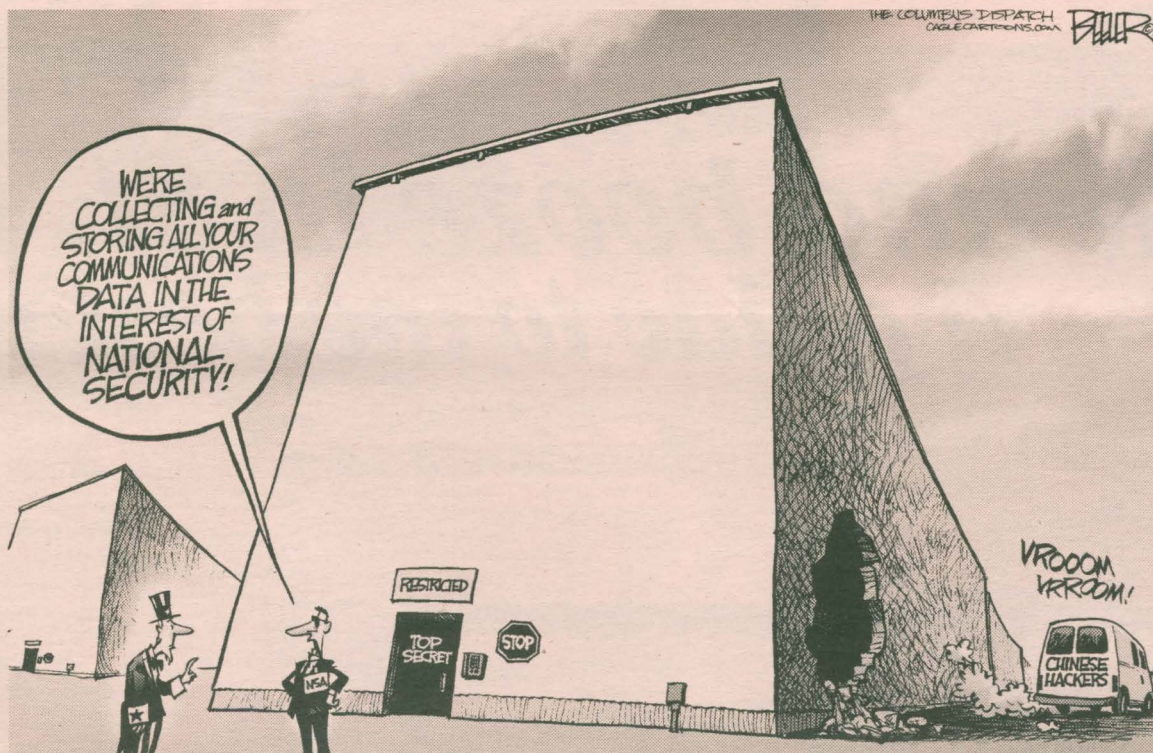
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Special effects take over, story-based films soon to be extinct

There are certain movies that must be seen in a theater — the bigger the screen, the better. Directors like Peter Jackson, Michael Bay, Christopher Nolan and James Cameron have recently dominated the film industry with movies that not only illustrate a story, but also provide the audience with an experience that tantalizes the senses using 3-D, action, explosions and adrenaline-pulsing scenes.

Every now and then, a film is produced that tells an inspiring story, but is not a huge blockbuster. These films are typically low-budget,



Karen Martin
Copy Editor

independent movies or softhearted dramas. While they offer riveting plots, they lack the intense special effects that moviegoers crave.

We may find movies that simply tell a good story in jeopardy of going straight to DVD.

Feel-good movies are important for their plots, themes, lessons and artistic composition. If they are in danger of no longer being shown in theaters, there may be less incentive to create these stories that inspire the best in us.

Going to the theaters lately has been motivated primarily by action, stunning visual effects, and intense special effects. In the past, the theater was an unspoken social experience. The cliché still holds; you laughed together, cried together, and then critiqued the film afterwards, but soon we may only be able to do this at home.

A trailer prompts two choices: First, is the film worth seeing? Second, is it worth seeing in theaters?

While the economy is slowly making a recovery, money is still tight. Many people are becoming more frugal with their spending and are cutting out some of the luxuries. A film must offer it all in order to be tempting to the average moviegoer. This means having a big story with big stars, big action and big effects.

Heartwarming independent films and dramas will not make the list. While they have a lot to offer, they do not have it where it really counts.

Home theater systems and high definition televisions are adding to the threat. Most of us have a big, flat screen or know someone who does. We have couches and can get popcorn and soda at home while spending a tenth of what we would at a theater, which makes it possible for anyone to have a relaxing movie-going experience

right at home.

Most, however, will still be drawn to an actual theater for the big movies like "Iron Man 3," "Star Trek: Into Darkness" and "Man of Steel," because these are films that demand a big screen. But it just makes economic sense to stay at home for the little movies.

Netflix and Hulu both make it even more convenient to stay at home. Streaming and having movies sent to our homes saves gas and promotes our thrifty attitudes. There's no reason to watch an independent film, drama or comedy in theaters when these companies save you so much time, money.

The comfort and convenience of watching a film at home will make it too easy to push these low-budget films to the bottom of the "must see in theaters" list. Naturally, as demand to see simpler films such as "Moon Rise Kingdom," "Lost in Translation" and "Little Miss Sunshine" in theater decreases, supply will adjust, and they will no longer be offered on the big screen.

Producers will have no choice but to send them straight to DVD or television, and we will not be able to share the movie-going experience in public with friends and family.

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People want more out of movies than SFX, Hollywood magic

For nearly 100 years, films have united moviegoers around characters, stories and ideas that shape our values and how we view the world.



Ben Ostermeier
Copy Editor

Though originally nothing more than a crude series of pictures that mimicked motion, films today look as

good as real life — if not better. Many films feature stunning visuals and intense action sequences that before we could only dream of.

Some worry that big movies with 3-D and computer graphics may be the only films people go to see in the theater instead of watching movies on their television, computer, phone or tablet, often through the power of instant streaming.

If anything, the Internet has had the opposite effect on movies. Now more than ever, people can decide whether a film is good or not through social media, as opposed to merely relying on movie critics in a newspaper.

Recently, some Academy Award-winning films lacking big action have done well at the box office, such as "The King's Speech" from 2010 or "Lincoln" and "Les Miserables" in

2012. "Lincoln" did have one Civil War battle scene, and "Les Miserables" had the brief revolution battle, but otherwise, action was not the focus of either film.

Special effects are only the outer layer of what makes a film great. You only care about the exciting space battle if the movie has made you care about the people in the battle. A man who knows quite a lot about this, George Lucas, said, "A special effect is a tool, a means of telling a story. A special effect without a story is a pretty boring thing."

Many would agree that the "Star Wars" prequels failed where the originals did not because they lacked compelling characters or interesting dialogue. They may have the fancy special effects, but they were unable to engage most audiences. Adjusted for inflation, with the exception of "The Phantom Menace" the newer Star Wars made less money than the original trilogy.

In general, good films with special effects make more money than bad films with special effects. That is not to say that there aren't exceptions — many mediocre movies have succeeded solely because of their visual appeal. "Avatar," with its cliché story and two-dimensional characters, comes to mind. So do the "Transformer" films.

Yet, when I think about my favorite

movies, I like them not because the adrenaline I felt during the action scenes, but because I cared about the characters and the story. Those are the ones that stay with you, the ones that really matter.

When television became popular in the '50s and '60s, movie theater owners worried that people would stop coming. They worried too when TV stations started broadcasting films, and when films were released on VHS. Yet audiences still came.

To a certain degree, people will still go to the movie theater for films they really want to see to avoid waiting for it to come out later. But also, people go to the movie theater for the communal experience of watching a film with a crowd of people. Sometimes the matinee crowd can be annoying, but comedies are much funnier in a large, laughing group. I remember watching the last "Harry Potter" film and cheering with the audience when Harry finally defeated Voldemort. We clapped not for the high-budget or the visual spectacle, but for the story we had come to care about, and so long as there are similar great stories in the theater, we will keep visiting.

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What do you look for in a movie?
Answer our poll at www.alestlelive.com!

Lifestyles

Questions or comments regarding this section? Contact the Lifestyles Editor at 650-3531 or lifestyles@alestlelive.com.

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Wednesday, June 12, 2013

Music and booze in St. Louis A guide to the best venues



Plush, located at 3224 Locust St., is an enormous, stylish venue with four floors housing bars, an upscale diner, a two-floor venue and a penthouse for private parties. Furry walls and torso-less mannequins surprise patrons around corners of the modern building. The drinks are a little pricey, but the shows are typically cheap, and the atmosphere is surprisingly intimate in such a large space. Keep an eye on Plush's event calendar — it has some interesting performances, from music to stand-up to fashion shows.

Photo by Rebekka Blake/Alestle



The Firebird, located at 2706 Olive Street, is the definition of an intimate venue, with the "front row" on the floor right at the stage's edge and the performers' feet. The bar features dangerously cheap tallboys, and the shows are inexpensive as well, ranging from \$5 to \$20. Visitors have their choice of seating, either at booths near the bar (for those 21 and up only) or stools near the walls opposite the stage. The remaining space is open for dancing, swaying, air guitaring or head banging — however you choose to enjoy the music on your feet. When looking for venues in St. Louis, the Firebird offers variety in music, low-cost entertainment and the opportunity to be so close to your favorite musicians, you could touch them.

Photo by Rebekka Blake/Alestle

Map via GoogleMaps



2720, located on Cherokee Street, is a more than 20,000 sq. ft., three-floor venue for a variety of performances, including live art. The upstairs is a gallery space, but installations can be seen throughout the venue. The second floor accommodates additional stages for nights with multiple performers. The largest stage is located on the main floor surrounded by ample dance space and a stocked bar. Everything from electronic and dubstep to reggae and funk can be heard at 2720, and even more in between.

Photo by Rebecka Blake/Alestle



Photo by Rebecka Blake/Alestle

The Gramophone, located at 4243 Manchester Ave., is a small but acoustically sound venue. In addition to a generous selection of beer and other drink specials, the Gramophone also has food offered late at night when snacks become a drunken necessity. The location has an outside area with seating where you can take your drinks and food. There are also booths, tables and stools where visitors can relax while they listen to performers. The space leftover makes up the dance floor, which is usually pushed up right to the stage. The venue plays host to local musicians, DJs, blues and folk singers, among others.

Map via GoogleMaps

REVIEW 'Judgment day is nigh'

Rogan returns with old friends for the apocalypse

LEXI CORTES
Alestle Editor in Chief

A coked-out Michael Cera, too-high-to-buy-candy Seth Rogan, flamboyant Jonah Hill and stalker-ish James Franco make appearances in "This is the End" as themselves... sort of.

Cera's portrayal of "himself" is far and away from his usual role of awkward and adorable, which, because he plays so well and so often, led me to assume he acts this way in real life. He's definitely a standout in the unbelievable cast, even though his cameo is short-lived, literally.

Rogan co-wrote and co-directed the movie, so it's funny to see his interpretation of the actors and comedians in "This is the End." Specifically, a James Franco who is basically in love with him after they co-starred in "Pineapple Express."

Audiences will be rolling at the sheer surprise of seeing familiar faces acting this way, including Jason Segel dissing "How I Met Your Mother" for its cheap laughs and Emma Watson as a badass with an axe, seemingly the most likely to survive the apocalypse.

"This is the End" is an apocalyptic movie, but it stands out in the genre, showing audiences how their favorite comedians might handle the end of the world, which, let's be honest, is what we're all curious to see.

The end of the world begins when best friends Rogan and Jay Baruchel leave a party full of famous actors and comedians to buy munchies and a pack of smokes.

An "earthquake" shakes the sanity out of Los Angeles, and mysterious blue beams of light begin sucking people into the sky.

Rogan and Baruchel clumsily make their way back to the party, which takes place at Franco's newly-built mansion. The calamity makes its way just beyond the doors where the earth cracks open into a pit of lava and the majority of the cast falls to their death.

The remaining few include Rogan, Franco, Baruchel, Jonah Hill and Craig Robinson who barricade themselves inside Franco's mansion and begin gathering

supplies, which include weed, ecstasy, Nutella, water, bacon, a candy bar and other rations, a baseball bat and porn.

They do their best to entertain themselves and wait out the destruction, taking all of the ecstasy in one sitting for a short but psychedelic scene.

Despite LA's flames being just feet from their walls, the friends exchange one-liners and engage in absurd arguments, which make this movie the funniest these actors have released in a while.

The script wasn't all one-liners though, as the movie's main storyline follows Rogan and Baruchel's drifting friendship.

Rogan and Baruchel, as Hill reveals, are each other's connection to their old lives in Canada. Rogan's relationship with Franco, Hill and Robinson marks his new life in Los Angeles, of which Baruchel apparently doesn't approve.

The apocalypse is only the backdrop for the conflict between Rogan's friends. And, of course, the rest of the conflict lies around their survival.

Most people who will pay to see this movie are probably fans of Rogan and this crew of comedians, which means before they even walk into the theater, they are already invested in the "characters."

I found myself fearing for the lives of Rogan, Franco, Hill, Baruchel and Robinson as their food and water supplies dwindle, specifically after Danny McBride joins them, and as they slowly come to terms with what is happening around them.

"This is the End" is a must-see for fans of these comedians — it may surprise you, but it will not disappoint.

Directed by: Evan Goldberg, Seth Rogan
Release Date: June 12
Starring: Seth Rogan, James Franco, Jonah Hill
Rating: R
★★★★★

Lexi Cortes can be reached at acortes@alestlelive.com or 650-3530.

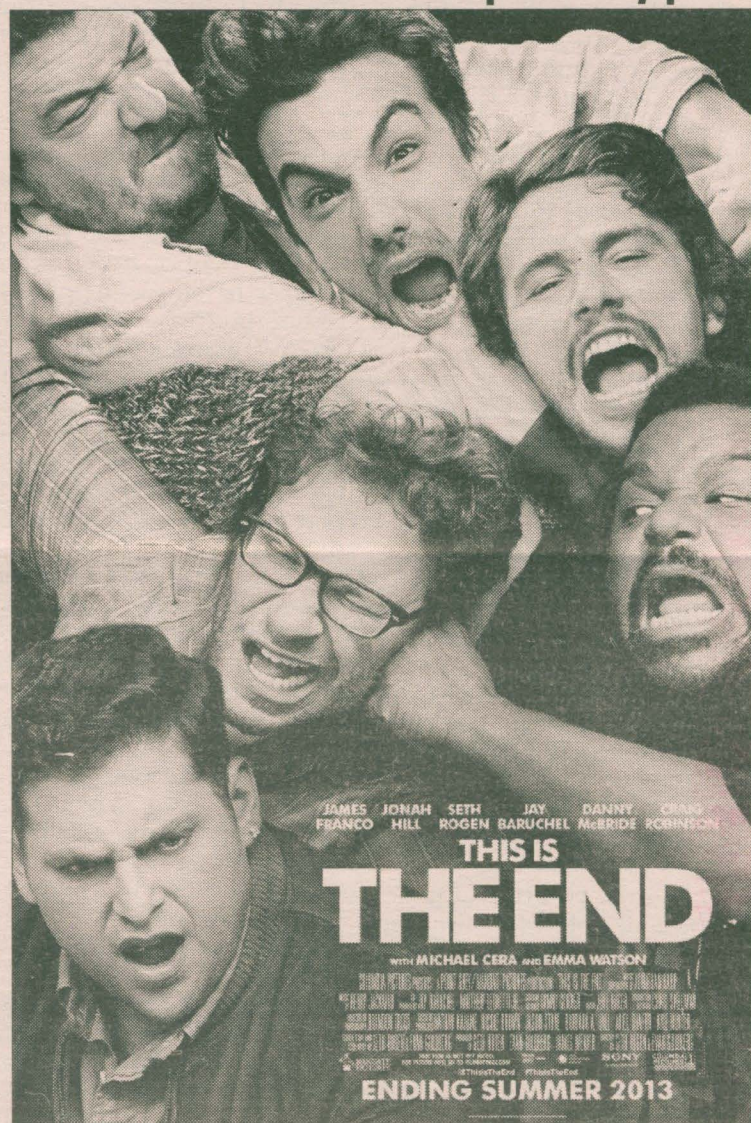


Photo via IMDb.com

Softball star shines on and off the field

Karen Martin
Alestle Copy Editor

SIUE's softball team has been gaining some attention through the efforts of sophomore third baseman Alex McDavid.

She has been named player of the year at the Ohio Valley Conference, and has been an example both on and off the field.

During her sophomore year, McDavid hit for a .425 average, the highest on the team. She also hit 10 home runs last season.

According to Head Coach Sandy Montgomery, SIUE as a whole is positively impacted whenever SIUE teams play well and draw in outside interest.

"Anytime an athletic team can get recognition for your institution, I think that is positive for everybody on campus. We certainly hope to be doing that for SIUE," Montgomery said. "They [the team] certainly have a lot of pride in our program. There's a lot of pride in the school, and I think Alex represents us very well, both on the field and in the classroom."

Her performance in the classroom is just as important. McDavid is a mechanical engineering major.

She said managing her academic and athletic skills was not always easy, but improved over time.

According to McDavid, the team's hard work paid off. They ended up winning their very first game in the conference tournament, which had never been done before.

"It got kind of hard because I would have to wake up early and go to class, practice and then study all night. Everybody was doing it. Everybody was getting worn down," McDavid said. "You just have to dig in and be mentally tough."

Senior shortstop Chelsea Yankovich said that McDavid's team skills are demonstrated by the example she sets on the field.

"When she steps onto the field, people around her feel confident," Yankovich said. "I know when I'm out there I feel more confident because she's confident not only in herself but in the team's ability."

Montgomery also agrees

that McDavid is a good model for the team and has brought a lot to the table.

"As far as challenging the teammates, she leads by example. She is someone that expects to win and is very competitive," Montgomery said. "As far as challenging me as a coach, you always have to make kids better when they're great already. That's the only challenge, is continuing to develop her as a player."

When McDavid graduates, she plans to pursue a job within the medical field. She wants to be involved in developing medical devices.

"I really liked engineering, I was really drawn to it, but then I wanted to do the medical side," McDavid said. "I figured if I picked engineering, I could do undergrad and then go to grad school for biomedical."

She said her experience at SIUE has prepared her for the future by teaching her organizational skills and how to handle many different personalities in close situations.

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Sophomore Alex McDavid batted .425 and led the Cougars with 10 home runs this season.

| Alestle File Photo

SIUE athletes continue to excel in classroom

ALESTLE STAFF

SIUE student-athletes continue to excel in the classroom and have now posted 14 consecutive semesters of a cumulative GPA better than 3.0.

Completing its first season as a fully certified NCAA Division I member, SIUE athletics continued its run of outstanding performance in the classroom with a 3.095 GPA among the 245 student-athletes during the 2013 spring semester. More than 64 percent of SIUE's student-athletes finished with a GPA of 3.0 or better.

There were 80 student-athletes, 32.7 percent, who earned a spot on the Dean's List with GPAs of 3.5 or higher.

The women's golf team finished with the highest team GPA for the second straight semester with a 3.700. Women's tennis was next with a 3.423. Men's cross-country followed at 3.343.

Of the 16 SIUE athletics programs, 11 teams finished the spring semester with a GPA better than 3.0. That includes women's basketball (3.059), women's track and field (3.101), women's cross country (3.276), men's golf (3.333), softball (3.277), men's soccer (3.224),

women's soccer (3.227) and volleyball (3.256).

Of those schools, four were listed among the best in the entire nation for their high marks academically.

The SIUE men's cross-country, women's tennis, women's soccer and softball teams were among the teams listed by the NCAA as having earned Public Recognition Awards based on their most recent multi-year Academic Progress Rates (APR).

A total of 976 NCAA DI sports teams (594 women's teams and 382 men's or mixed teams) were honored for scoring in the top 10 percent in each sport with their APRs.

The APR is an annual scorecard of academic achievement that the NCAA uses to track classroom performance of student-athletes in every DI sports team.

SIUE was one of eight OVC schools to have at least one sport earn a Public Recognition Award. There were 23 OVC teams honored overall, the most overall in the eight-year history of the awards.

Belmont led all OVC schools with seven followed by four from SIUE, three from Eastern Illinois, three from Morehead State, two from Murray State, two from



The women's tennis team earned a Public Recognition Award for academic excellence after the team posted a 3.4 GPA this year.

| Alestle File Photo

Tennessee Tech, and one each from Austin Peay and Jacksonville State.

The APR provides a real-time look at a team's academic success each semester or quarter by tracking the academic progress of each student-athlete.

The APR includes eligibility, retention and graduation in the calculation

and provides a clear picture of the academic culture in each sport.

The APR awards two points each term to student-athletes who meet academic eligibility standards and who remain with the institution.

A team's APR is the total points earned by the team at a given time divided by the total points possible, multiplied by 1,000. It

includes four years (this year's numbers included the school years of 2008-09, 2009-10, 2010-11 and 2011-12).

A total of 268 institutions, out of 346 Division I colleges and universities, placed at least one team on the top APR list.

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Berry to continue basketball career in Denmark

ALESTLE STAFF

Former SIUE women's basketball standout Raven Berry will have the opportunity to continue her basketball career, joining the Lemvig Basketball Club in Denmark.

Berry will travel to Denmark in mid-August and the season starts in late September. The Lemvig women's team competes in the Dameligaen, the top women's league in Denmark.

Lemvig contacted Berry while she was in New Orleans for a training combine following her senior season at SIUE.

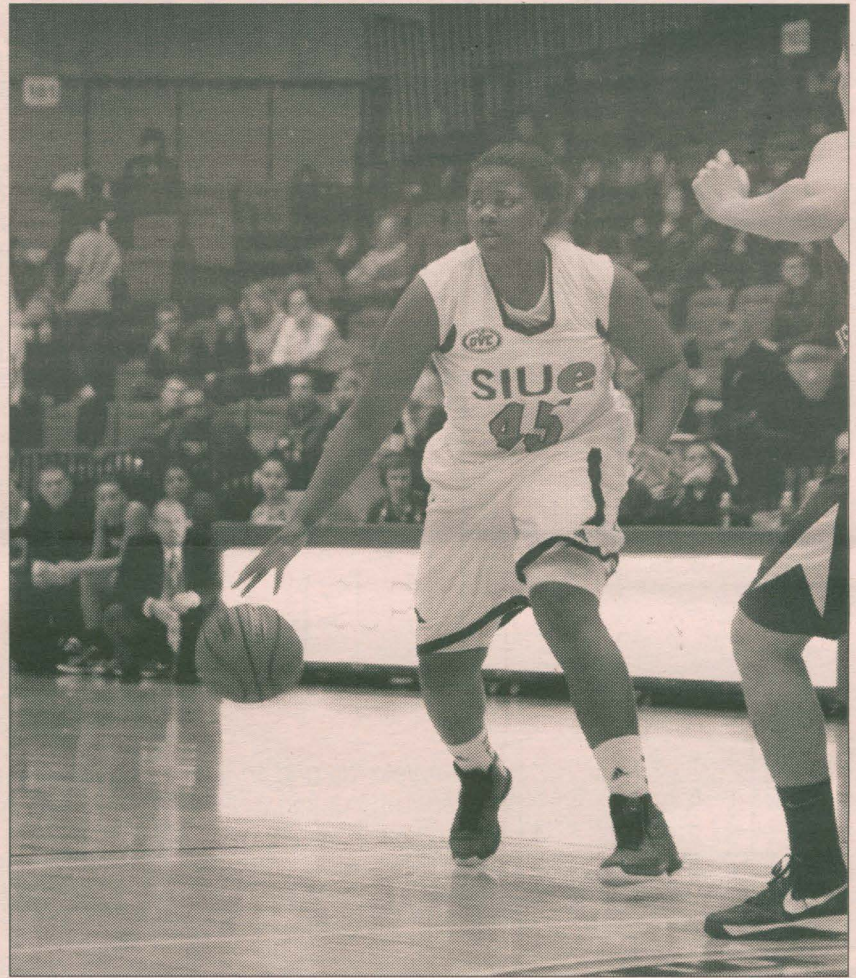
Last season, Lemvig had two American players, Mallory Moore of Mansfield University, Pa., and

Emily Hatch of San Diego University, on its roster.

The Collinsville native was named to the All-Ohio Valley Conference first team for the 2012-13 season. Berry averaged a double-double, leading the Cougars with an average of 14.5 points per game and 10 rebounds per game last season.

She is also SIUE's all-time leader in rebounds (1,040), rebound average (8.8), offensive rebounds (480) and offensive rebound average (4.1). The 6 foot, 1 inch forward/center is also second all-time in free throws made (412) and first in games played (118).

Alestle Sports can be reached at sports@alestlelive.com or 650-3524. Follow @TheAlestleSport.



Former women's basketball player Raven Berry will be playing professionally in Denmark next season. She left SIUE as the all-time leader in rebounds.

| Alestle File Photo

Cardinals depth keeps them in lead of NL Central

The Cardinals have once again found themselves amongst the elite in the power rankings this week.

They were able to take two out of three away from Cincinnati, managing to score seven runs in the 10th inning to win the final game of the series. It was the fifth straight series the Reds had lost to the Cardinals.

Despite injuries, the Cardinals have managed to win consistently. When other

teams are playing well, St. Louis manages to play better, and when the other teams are

playing poorly, St. Louis has taken care of business. This has led to them having a major league-best record of 41-22 heading into the middle of June.

A big part of it has been a consistency in the organization's young pitching, which has become a huge part of their success this year. Shelby Miller has played well every time he has taken the mound this year.

This trend continued on Thursday when he got the start against the Diamondbacks. While allowing just two runs, Miller was able to strikeout nine as the Cardinals took home a 12-8 victory.

To add to the impressive start, Miller was able to hit his first career home run in the fifth inning, because if you are going to be an awesome young pitcher, you might as well show some power at the plate. It was one of five home runs the team

hit in the game.

Not to be outdone by his rookie teammate, Adam Wainwright got the win in the series opener against the Reds the next night. Wainwright went seven innings, allowing just two runs, and the Cardinals were able to put up nine runs on the Reds in the victory and padded its NL Central lead.

It was the second game in a row the offense was able to get more than 15 hits, as all eight starting position players were able to get a hit. The team was also able to get hits when it mattered, going 8-for-17 with runners in scoring position.

Friday's game was another example of the balance of this team. This isn't a team that has to rely on its pitching. They have five players batting over .300 at this point in the season. Yadier Molina leads the team with a .352 average but has been able to jump this average up to .382 when runners are in scoring position.

Out of the two series between Arizona and Cincinnati last week, Molina had five multi-hit games and was able to extend his hitting streak to six games.

Speaking of hit streaks, David Freese has caught fire. The third baseman entered the series with the Mets on a 19-game hitting streak that has taken his batting average from .209 to .282.

Add this to the play of Carlos Beltran, Allen Craig and Matt Carpenter, and it is easy to see why the Cardinals have been so successful.

Not bad for a team that can only manage one all-star starter.

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Evan Meyers
Sports Editor

View from the sidelines

Ward jumps at national NCAA finals

ALESTLE STAFF

Sophomore La'Derrick Ward made history Thursday evening, becoming the first SIUE track and field athlete in program history to compete at NCAA Division I National Championships.

Competing in the men's long jump, Ward went into the event ranked ninth out of the 24 athletes in the field. He fouled on each of his three jump attempts.

LSU senior Damar Forbes earned the NCAA title with a jump of 27 feet, 4.75 inches. Raymond Higgs of Arkansas finished second (26-4.25), while Ohio State's Mike Hartfield took third (26-1.5).

Head Coach Kareem Jackson said that the crowd at Oregon's Hayward Field was behind Ward, who had three impressive jumps but just missed having a qualifying mark.

Thursday marked the end of a stellar campaign for the sophomore. Ward, a Cahokia, Illinois native, advanced to the NCAA Division I National Championships after posting a jump of 25-8.25 (7.83m) at the NCAA West Preliminaries in Austin, Texas May 23.

The mark broke Ward's own outdoor school record in the men's long jump, eclipsing his previous program best leap of 25-2 set last season. Ward also holds the indoor school record in the long jump, posting a mark of 24-1.75 in a dual meet against Southeast Missouri Feb. 1.

Alestle Sports can be reached at sports@alestlelive.com or 650-3524. Follow @TheAlestleSport.

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SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

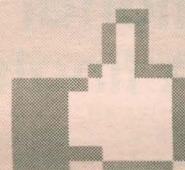
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Solution to last week's puzzle

8	7	6	4	5	9	2	1	3
4	3	2	1	8	7	9	6	5
9	5	1	6	2	3	8	7	4
1	4	8	2	9	6	5	3	7
7	9	5	3	4	1	6	8	2
6	2	3	8	7	5	4	9	1
2	1	4	9	3	8	7	5	6
3	8	7	5	6	4	1	2	9
5	6	9	7	1	2	3	4	8

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk



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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Exemplar of cruelty
7 Approach furtively, with "to"
14 Split and united?
15 2001 Disney film subtitled "The Lost Empire"
17 Pioneer transports
18 Animal's paw warmer?
19 Boston-to-Providence dir.
20 Strauss's "____ Rosenkavalier"
21 Neighbor of Ger.
22 Subject of a China/India/Pakistan territorial dispute
26 Tokyo airport
29 Animal's hiking gear?
30 Animal's laundry?
31 Put in a zoo, say
32 Tippy transport
33 Suffix like "like"
34 Sets the pace
36 Marcel Marceau character
39 Indian spice
41 Assistant professor's goal
44 Animal's golf club?
47 Animal's undergarment?
48 Like some bagels
49 Undoes, as laws
50 Heart lines: Abbr.
51 Brief life story?
52 HEW successor
54 Animal's apartment?
58 Melodic
61 Wet ink concern
62 Night noises
63 One on the lam
64 Hot spots

DOWN

- 1 Stitches
2 The Palins, e.g.
3 Animal's timepiece?
4 Wall St. debut
5 Obama, before he was pres.
6 NFL stats
7 More secure
8 "Do ____ elsel"
9 CCLXXX x II
10 Trail
11 Lab blowup: Abbr.
12 Paradise
13 Turns on one foot
16 Psalm instruction
20 Cartoonist Browne
23 Health resort
24 Crone
25 Neil ___, Defense secretary under Eisenhower
26 Continuous
27 Past
28 "The American Scholar" essayist's monogram
29 Portuguese king
30 Swindled
32 Low islet
35 Coastal flier
36 Animal's instrument?
37 It surrounds the Isle of Man
38 Vigor
39 Gp. in a 1955 labor merger
40 Coffee holder
42 Ram's mate
43 Ultra-secretive org.
44 Burns bread and butter?
45 Tips may be part of it
46 Lively Baroque dances
47 Corp. head honcho
49 Fingerprint feature

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54				55	56	57			58	59	60		
61									62				
	63								64				

By Mark Feldman

5/29/2013 Puzzle Solved

C	L	A	S	P	D	P	S	E	C	A	S	H
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S	S	E		T	H	E	T	A	S		N	A
E	G	G	S		N	U	N		M	E	S	A
A	L	A	R		S	O	N	O	R	A	P	B
C	A	N	A	D	A	K	N	O	T	H	O	L
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56 Victorian, for one
57 Die dot
58 Donkey
59 Biological messenger
60 Debtor's marker

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